

## Architecture Studio: 2<sup>nd</sup> Year

Fall 2010, CMU, Arch #48-200, M/W/F 1:30-4:20  
Class Website: [www.andrew.cmu.edu/course/48-200](http://www.andrew.cmu.edu/course/48-200)

Coordinator: Kai Gutschow  
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Off. Hr: M/W 12:30-1:30pm & by appt. in MM202

(8/23/11)

## 2<sup>nd</sup> Year Reading List, Summer & F'10

"When asked my single favorite book of architectural theory, I never hesitate to answer: Wolfllin's *Renaissance and Baroque*. Unless, that is, I happen to be in the mood to say *Mathematics of the Ideal Villa*. If pressed to name a more current book, again I never hesitate even for a moment: Stan Allen's *Practice*. Unless I happen to be in the mood to say *Folds, Bodies & Blobs, An Atlas of Novel Tectonics*, or, on a rainy day, *Strange Details*." – Kipnis \*

Reading is essential to learning and understanding architecture, to shaping your own ideas about architecture, to becoming an architect, and an active shaper of the discourse of our profession. We will do several group readings in the fall 48-200 studio, individual instructors will assign others, and you are always encouraged to bring in other suggestions or ideas gleaned from readings done on your own. Here are a few suggestions by the 2<sup>nd</sup> year studio instructors for summer reading related to architecture. Look them all up, try to glean from the internet what they are about, read a few of them!

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### Kai Gutschow:

Zumthor, Peter. [Thinking Architecture](#) (1998, 2006)  
Benedikt, Michael. [For An Architecture of Reality](#) (1992)  
Pallasmaa, Juhani. [The Eyes of the Skin: Architecture and the Senses](#) (1996, 2005)  
Zevi, Bruno. [Architecture as Space](#) (1956)  
Moneo, Rafael, [Theoretical Anxiety and Design Strategies in the Work of Eight Contemporary Architects](#) (2005)

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### Art Lubetz

Pallasmaa, Juhani, [Eyes of the Skin. Architecture and the Senses](#) (1996, 2005)  
Johnson, Mark, [Meaning of the Body](#) (2008)  
Wines, James, [De Architecture](#) (1987)  
Mateo, "How to Draw up a Project" - article at [www.parenthetic.org/mateo.pdf](http://www.parenthetic.org/mateo.pdf)

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### Mary-Lou Arscott

Cadwell, Michael, [Strange Details](#) (2007), esp. 'Swimming at the Querini Stampalia'.  
Kwinter, Stanford, [Far from Equilibrium](#) (2007), esp. Mach 1 '97 and Roman Noir.  
O'Brien, Flann. [The Third Policeman](#) (1967)

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### Jeff King

Venturi, Robert, [Complexity and Contradiction](#) (1966)  
Rowe, Colin, [Mathematics of the Ideal Villa](#). (1982)  
Zumthor, Peter, [Thinking Architecture](#) (1998, 2006)

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### Kelle Brooks

Tanizaki, Junichiro. [In Praise of Shadows](#) (1977)  
Rasmussen, S.E. [Experiencing Architecture](#) (1959)

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### Kent Suhrbier

Chapman, J. [Emotionally Durable Design: Objects, Experiences & Empathy](#) (2005) Ch.4  
Chang, A.I.T. [The Tao of Architecture](#) (1981)

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### Some good introductory anthologies of architectural theory & readings:

Sykes, A.K. [The Architecture Reader: Essential Writings from Vitruvius - Present](#) (2007).  
Jencks, Charles. [Theories & Manifestoes of Contemporary Arch.](#) (2006)  
Tschumi, Bernard, ed. [The State of Architecture at the Begin. of the 21st Century](#) (2004)  
(Past 48-200 readings: <http://www.andrew.cmu.edu/course/48-200/readings.html>)

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### \* Jeffrey Kipnis (Prof. at Ohio State Univ.)

Allen, Stan. [Practice: Architecture, Technique & Representation](#) (2009, 2000)  
Reiser & Umemoto, [Atlas of Novel Tectonics](#) (2006)  
Wölfflin, Heinrich. [Renaissance and Baroque](#) (1888, 1967)  
Lynn, Greg. [Folds, Bodies & Blobs](#) (1998)

